



Fragile Palm Leaves

MS No 7892

Room 2A

ṭikka paṭhān pāli-tō

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တိကပဋ္ဌာနပါဠိတော်ကဏ္ဍပါးသျှံ နိဗ္ဗာန်ရွှေဘိဋ္ဌာန်









[illegible]

ဗုဓကပစ္စယေဒုတိယောရူပိယဓာနံသဒ္ဓါယဓာနံလ္လောယဓာနံရုဏာယဓာနံတောဋ္ဌဌာယ  
ဓာနံဗေဒနာတဝနိယာတိသဗ္ဗယုတ္တကာနန္တရဓာနံဒာဂုဏပစ္စယေဒုတိယောသိဇ္ဈေ  
ဓာပဓာဝိညာဏဓာသုယာတိသဗ္ဗယုတ္တကာနန္တရဓာနံသိဒ္ဓါရုဏပစ္စယေဒုတိယောသိ  
ယဝဗ္ဗဓာရုဏပစ္စယေဝဓာဥပဋ္ဌန္တိဓိတ္တဓေတယကာဝဓာတောဓာဝဓာဏတိသိတေသိ  
ဝဓာနံဒာဂုဏပစ္စယေဒုတိယောသိဒ္ဓါရုဏပစ္စယေဒုတိယောသိဒ္ဓါရုဏပစ္စယေဒုတိယောသိ  
ကာနန္တရဓာနံဝိသုဋ္ဌာနံသုဋ္ဌာရူပိနိဓာဝိဝတိပဗ္ဗယေဒုတိယောသိဒ္ဓါရုဏပစ္စယေ  
ဓာနံဝဓာနံဝိသုဋ္ဌာနံသုဋ္ဌာရူပိနိဓာဝိဝတိပဗ္ဗယေဒုတိယောသိဒ္ဓါရုဏပစ္စယေ  
သဗ္ဗယုတ္တကာနန္တရဓာနံဝိသုဋ္ဌာနံသုဋ္ဌာရူပိနိဓာဝိဝတိပဗ္ဗယေဒုတိယောသိဒ္ဓါရုဏပစ္စယေ  
တိဝိဝသယဗ္ဗယုတ္တကာနန္တရဓာနံဝိသုဋ္ဌာနံသုဋ္ဌာရူပိနိဓာဝိဝတိပဗ္ဗယေဒုတိယောသိ  
ယဝဗ္ဗဓာရုဏပစ္စယေဝဓာဥပဋ္ဌန္တိဓိတ္တဓေတယကာဝဓာတောဓာဝဓာဏတိသိတေသိ  
တေသိဝဓာနံဒာဂုဏပစ္စယေဒုတိယောသိဒ္ဓါရုဏပစ္စယေဒုတိယောသိဒ္ဓါရုဏပစ္စယေ  
တိသဗ္ဗယုတ္တကာနန္တရဓာနံဝိသုဋ္ဌာနံသုဋ္ဌာရူပိနိဓာဝိဝတိပဗ္ဗယေဒုတိယောသိ







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1871





Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in the top left corner, possibly a date or reference.

သိယကသုဝဏ်

လောဝဏ်တက

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သုတေသနစာအုပ်

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~~Handwritten text at the top left, possibly a title or header.~~

Handwritten text in a cursive script, likely a letter or a narrative. The text is written in a single column and is somewhat faded. It appears to be a personal communication, possibly a letter to a friend or family member. The handwriting is fluid and characteristic of the 18th or 19th century.

~~Handwritten text at the top right, possibly a date or a reference.~~

Handwritten text in a cursive script, continuing the narrative or letter. It is written in a single column and is somewhat faded. The text appears to be a personal communication, possibly a letter to a friend or family member. The handwriting is fluid and characteristic of the 18th or 19th century.

အလွယ်တကူပြောဆိုရန်

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ယခုကလ

တရားတော်တရားတရားတရား

အလွယ်တကူ

လက္ခဏာ

ပရိယတ္တ



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible on the right side of the page, suggesting it was once bound or used as a cover. The script appears to be from a European language, possibly German or French, based on the character shapes.

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ကိရိယာဗျာကဝိ

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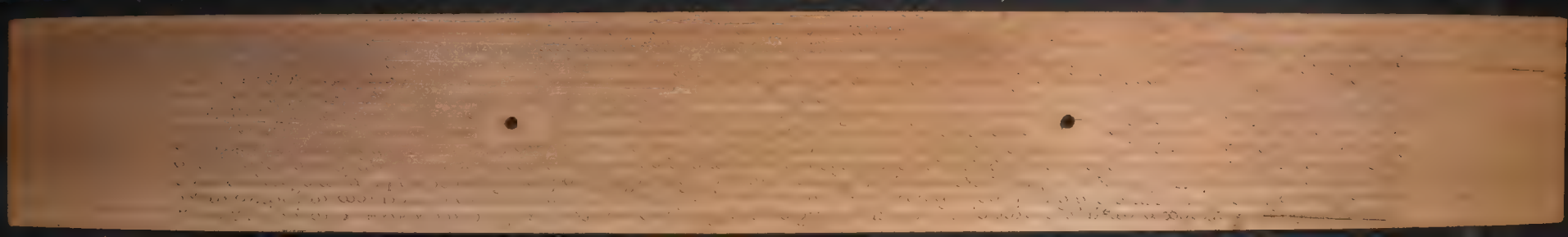
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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. There are two distinct dark spots, possibly holes or ink smudges, visible on the page.



உரைபெயரினியினை

மேலும்



Handwritten text in a script, likely Burmese, on aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration.

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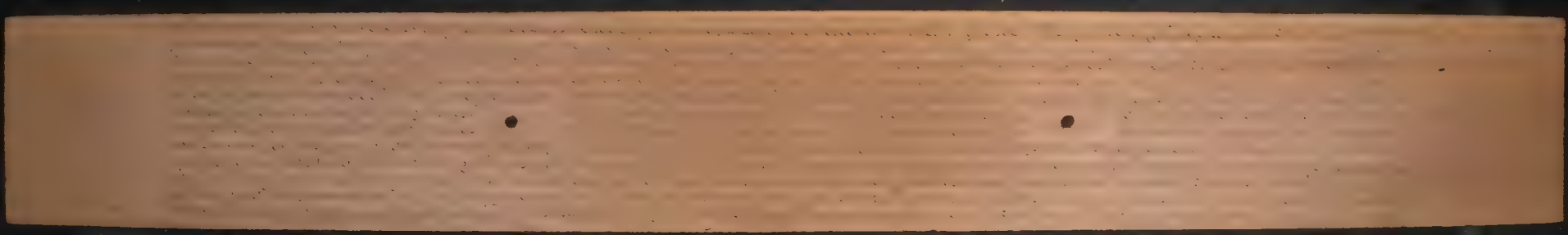
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Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, yellowish paper. The entries are organized into columns, with some entries starting with a date or a small number. The handwriting is somewhat faded and the paper shows signs of wear, including two small dark spots near the center.

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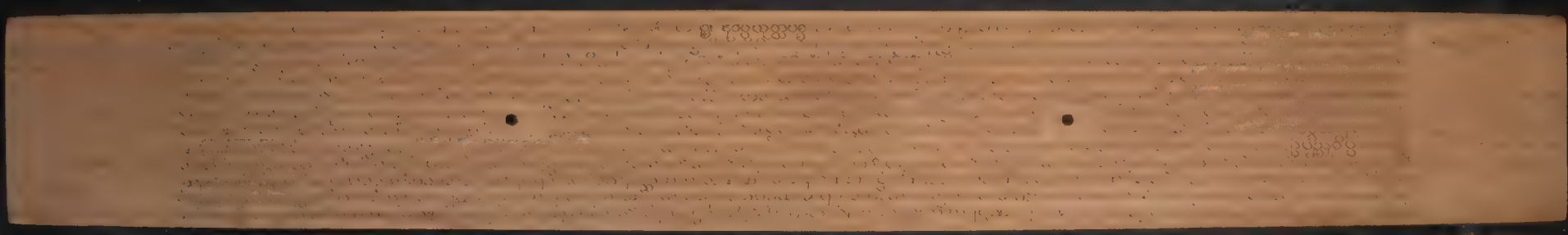
အမှုအကျဉ်းချုပ်



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Handwritten text in a cursive script, likely a ledger or account book. The text is written on a single sheet of paper with two punch holes. The script is dense and covers most of the page. The paper is aged and slightly discolored.



[illegible]







Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

(3)



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two distinct dark spots or holes on the left side of the page, possibly from binding or damage. The overall appearance is that of an old, well-used manuscript.

*Journal of Management Studies*

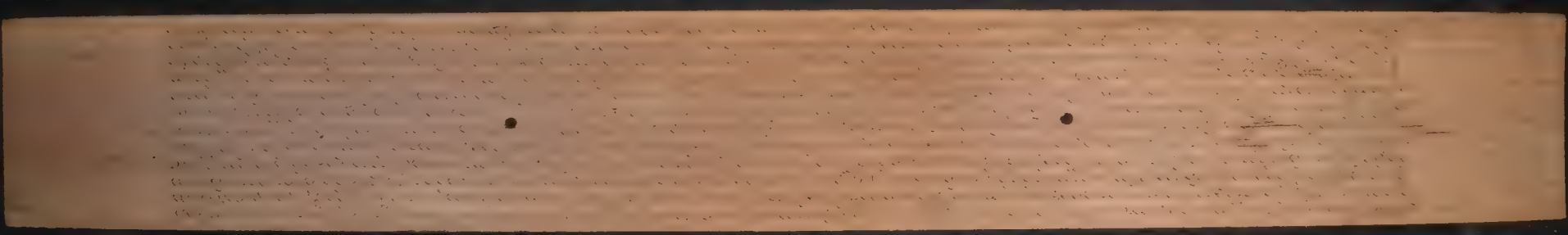
ကလေးများအတွက် အသုံးပြုရန်

[illegible]

*Schizanthus*

(۱) با این روش می توان به سادگی و در هر لحظه از زمان،

Figure 1. The effect of the concentration of the *Agaricus bisporus* spores on the growth of *Agaricus bisporus* on the substrate.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

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Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, indicating where the manuscript was bound. The script is dense and fills most of the page.

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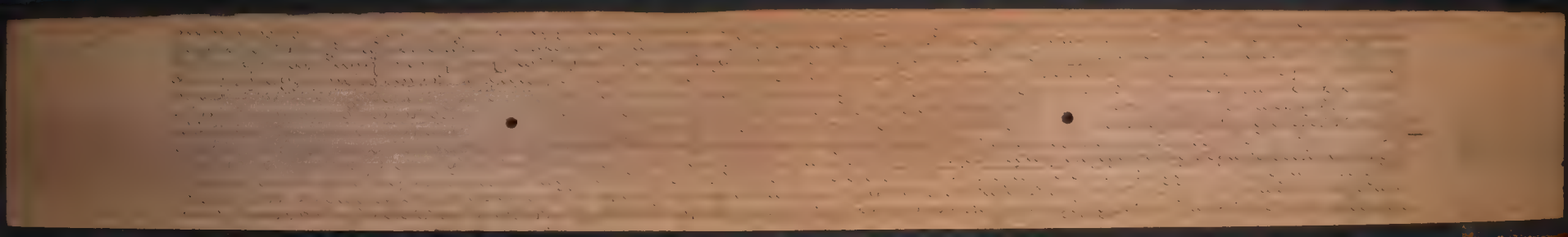
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ယောကျာ်းပညာသင်တန်း  
ဝိပဿနာသင်တန်း

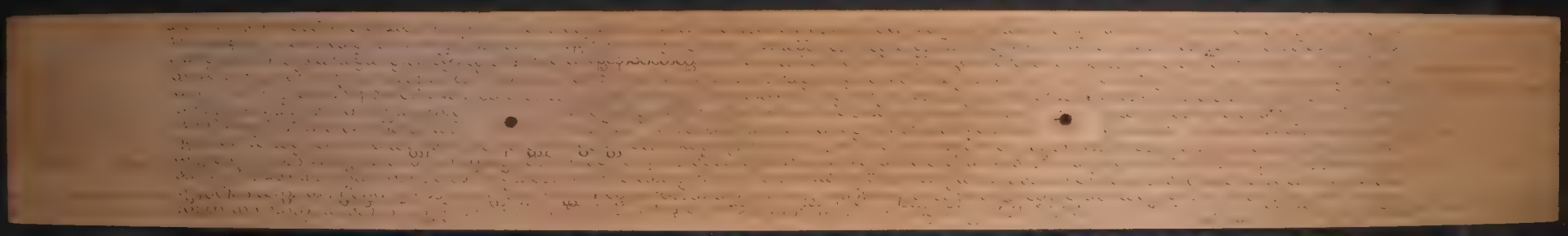
— 20 —

12345678910111213141516171819202122232425262728293031323334353637383940414243444546474849505152535455565758596061626364656667686970717273747576777879808182838485868788899091929394959697989910010110210310410510610710810911011111211311411511611711811912012112212312412512612712812913013113213313413513613713813914014114214314414514614714814915015115215315415515615715815916016116216316416516616716816917017117217317417517617717817918018118218318418518618718818919019119219319419519619719819920020120220320420520620720820921021121221321421521621721821922022122222322422522622722822923023123223323423523623723823924024124224324424524624724824925025125225325425525625725825926026126226326426526626726826927027127227327427527627727827928028128228328428528628728828929029129229329429529629729829930030130230330430530630730830931031131231331431531631731831932032132232332432532632732832933033133233333433533633733833934034134234334434534634734834935035135235335435535635735835936036136236336436536636736836937037137237337437537637737837938038138238338438538638738838939039139239339439539639739839940040140240340440540640740840941041141241341441541641741841942042142242342442542642742842943043143243343443543643743843944044144244344444544644744844945045145245345445545645745845946046146246346446546646746846947047147247347447547647747847948048148248348448548648748848949049149249349449549649749849950050150250350450550650750850951051151251351451551651751851952052152252352452552652752852953053153253353453553653753853954054154254354454554654754854955055155255355455555655755855956056156256356456556656756856957057157257357457557657757857958058158258358458558658758858959059159259359459559659759859960060160260360460560660760860961061161261361461561661761861962062162262362462562662762862963063163263363463563663763863964064164264364464564664764864965065165265365465565665765865966066166266366466566666766866967067167267367467567667767867968068168268368468568668768868969069169269369469569669769869970070170270370470570670770870971071171271371471571671771871972072172272372472572672772872973073173273373473573673773873974074174274374474574674774874975075175275375475575675775875976076176276376476576676776876977077177277377477577677777877978078178278378478578678778878979079179279379479579679779879980080180280380480580680780880981081181281381481581681781881982082182282382482582682782882983083183283383483583683783883984084184284384484584684784884985085185285385485585685785885986086186286386486586686786886987087187287387487587687787887988088188288388488588688788888989089189289389489589689789889990090190290390490590690790890991091191291391491591691791891992092192292392492592692792892993093193293393493593693793893994094194294394494594694794894995095195295395495595695795895996096196296396496596696796896997097197297397497597697797897998098198298398498598698798898999099199299399499599699799899910001001100210031004100510061007100810091010101110121013101410151016101710181019102010211022102310241025102610271028102910301031103210331034103510361037103810391040104110421043104410451046104710481049105010511052105310541055105610571058105910601061106210631064106510661067106810691070107110721073107410751076107710781079108010811082108310841085108610871088108910901091109210931094109510961097109810991100110111021103110411051106110711081109111011111112111311141115111611171118111911201121112211231124112511261127112811291130113111321133113411351136113711381139114011411142114311441145114611471148114911501151115211531154115511561157115811591160116111621163116411651166116711681169117011711172117311741175117611771178117911801181118211831184118511861187118811891190119111921193119411951196119711981199120012011202120312041205120612071208120912101211121212131214121512161217121812191220122112221223122412251226122712281229123012311232123312341235123612371238123912401241124212431244124512461247124812491250125112521253125412551256125712581259126012611262126312641265126612671268126912701271127212731274127512761277127812791280128112821283128412851286128712881289129012911292129312941295129612971298129913001

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

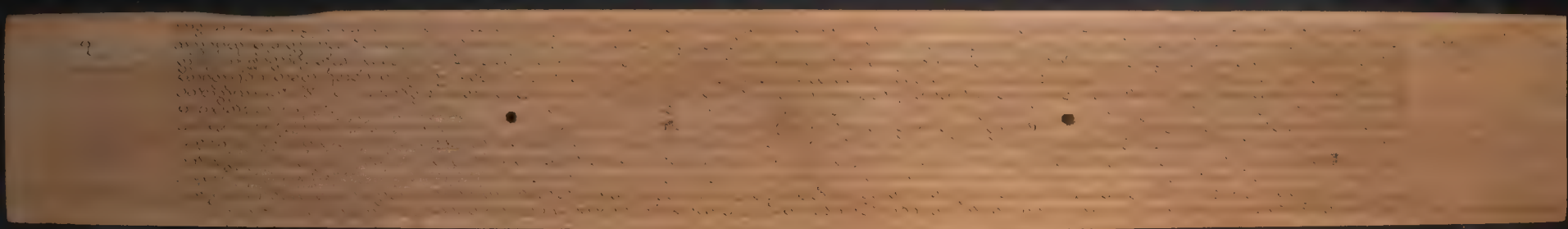


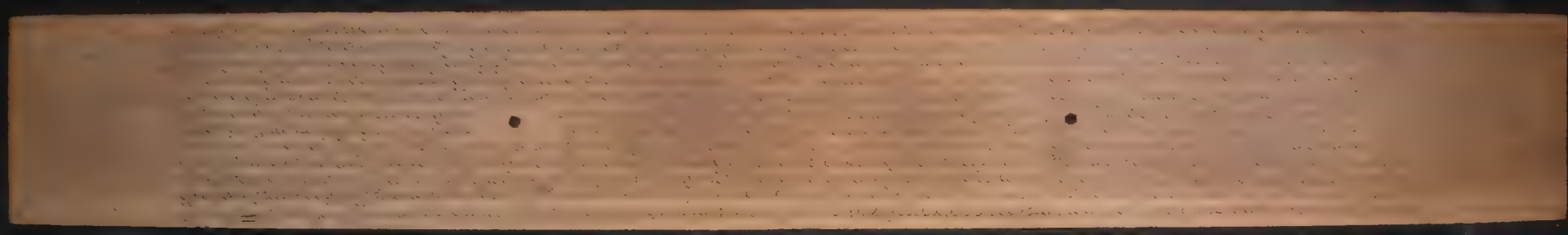
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. The text is organized into several lines, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page.

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1924 1925 1926 1927

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Handwritten text in a cursive script, likely a list or account, located in the upper left corner of the document. The text is faint and difficult to decipher due to the age and quality of the image.

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Handwritten text in a cursive script, likely a list or account, covering the left side of the page.

Handwritten text in the center of the page, possibly a title or a specific entry.

Handwritten text in the center of the page, possibly a title or a specific entry.

Handwritten text in the top right corner, possibly a date or a reference.

Handwritten text in the bottom right corner, possibly a signature or a note.



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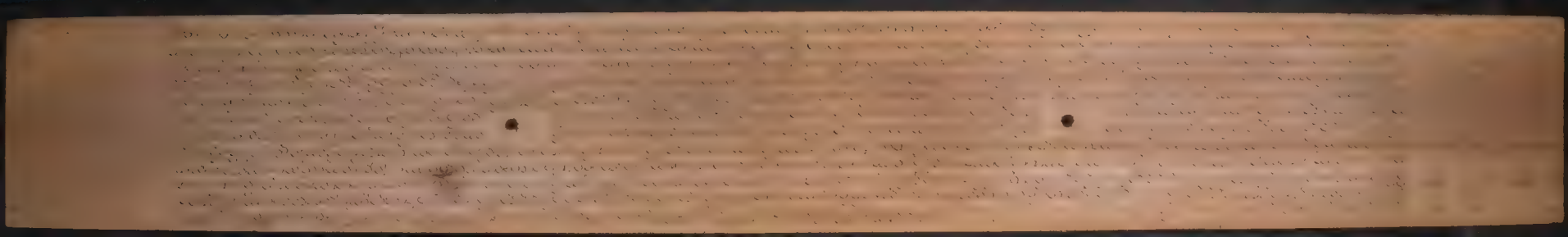
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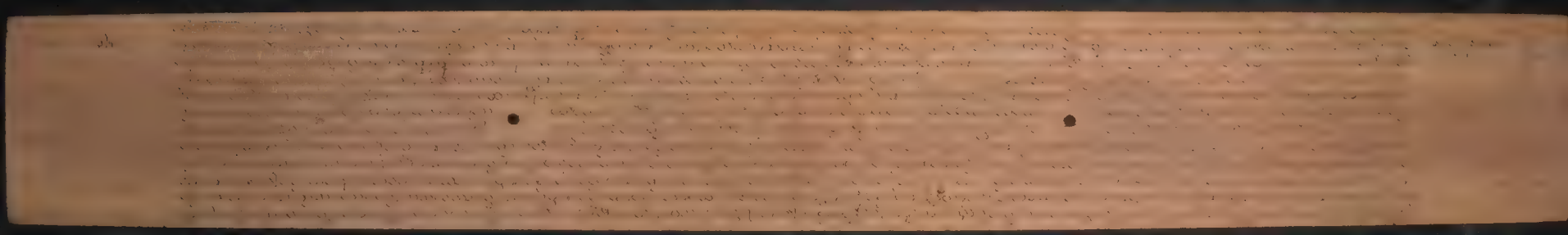
ကုသလ

တိရစ္ဆာန်တို့

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The handwriting is fluid and characteristic of the 18th or 19th century. There are two distinct dark circular marks, possibly holes or ink smudges, on the page. The paper shows signs of wear, including creases and discoloration.







ΠΡΟΣ ΤΟΝ ΚΑΙΣΑΡΑ

ΑΝΤΙΟΧΟΥ

ΚΑΙ ΤΩΝ ΑΝΤΙΟΧΕΩΝ

ΕΝ ΤΗ ΠΟΛΙΝΙ

ΑΝΤΙΟΧΕΙ

ΕΝ ΤΗ ΜΕΣΙΤΕΙ

ΤΗΣ ΑΣΙΑΣ

ΕΝ ΤΗ ΜΕΣΙΤΕΙ

ΤΗΣ ΑΣΙΑΣ

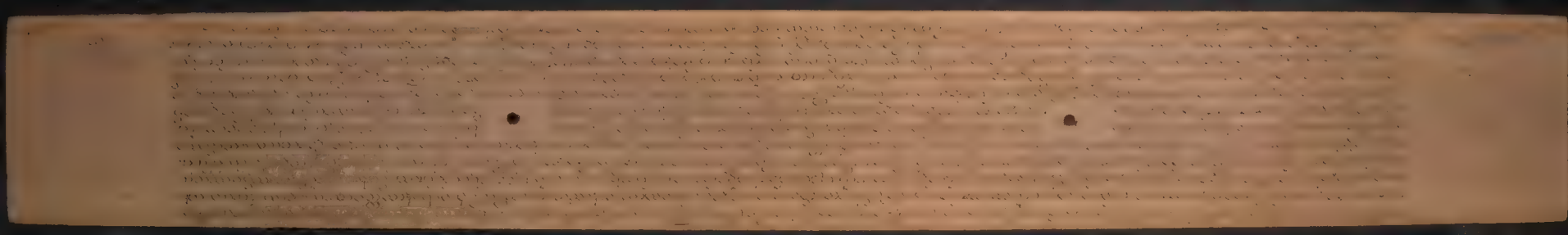
ΕΝ ΤΗ ΜΕΣΙΤΕΙ

ΤΗΣ ΑΣΙΑΣ

ΚΑΙ ΤΩΝ ΑΝΤΙΟΧΕΩΝ

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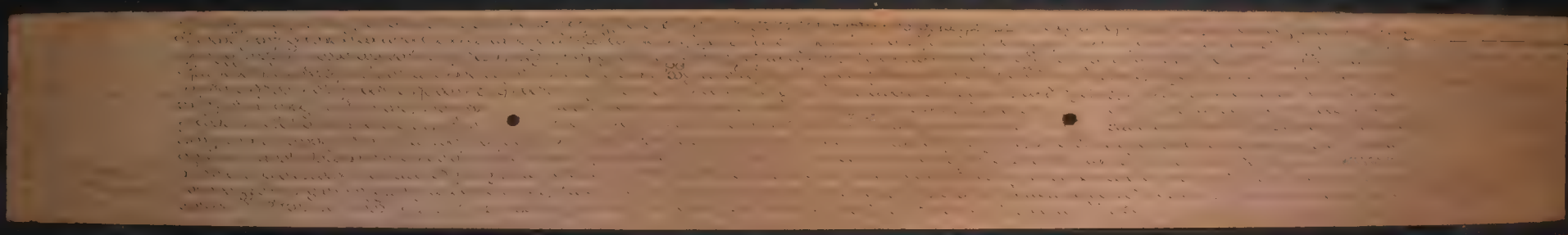
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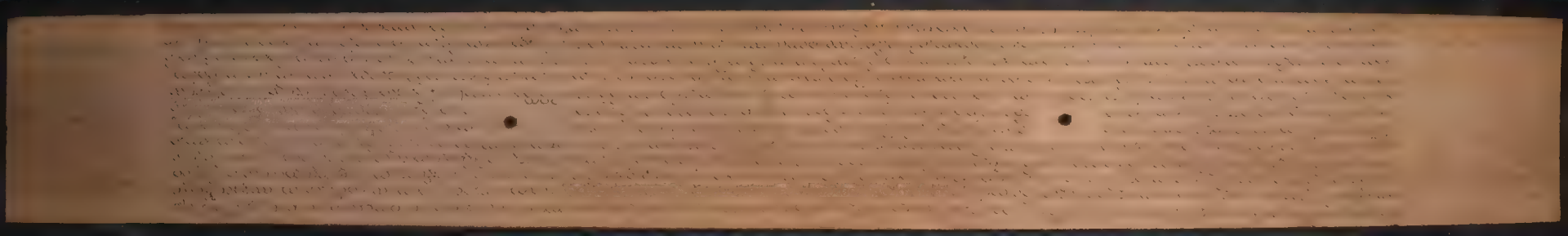




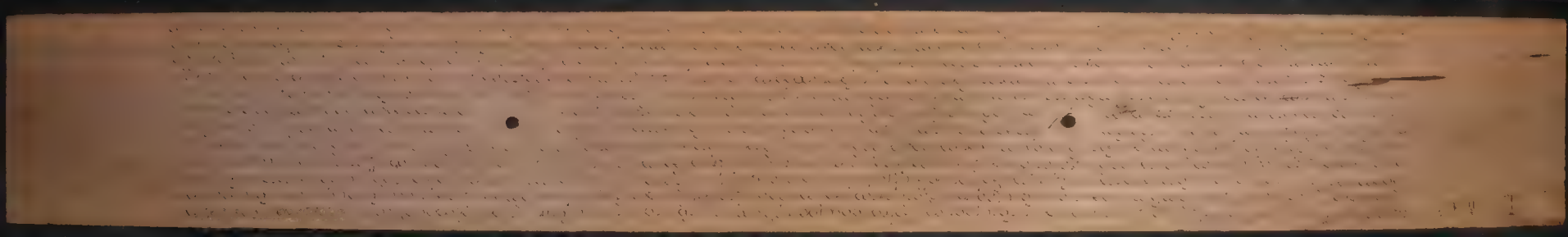
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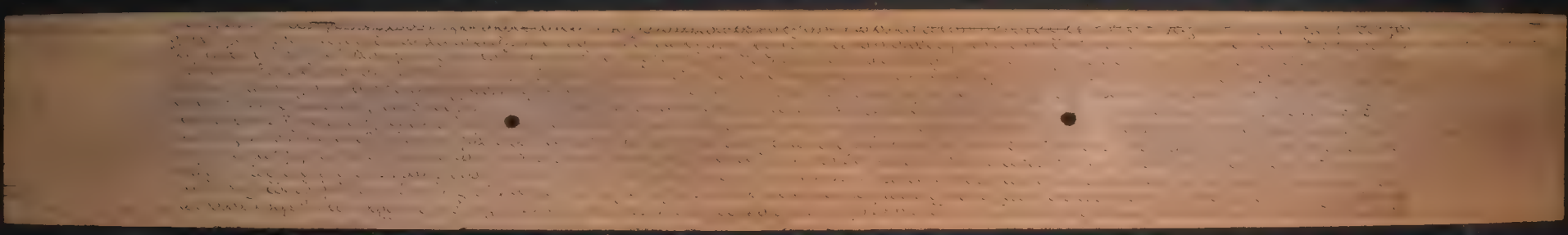
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၁၈၈၇ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

၁၈၈၇ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊  
၁၈၈၇ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊



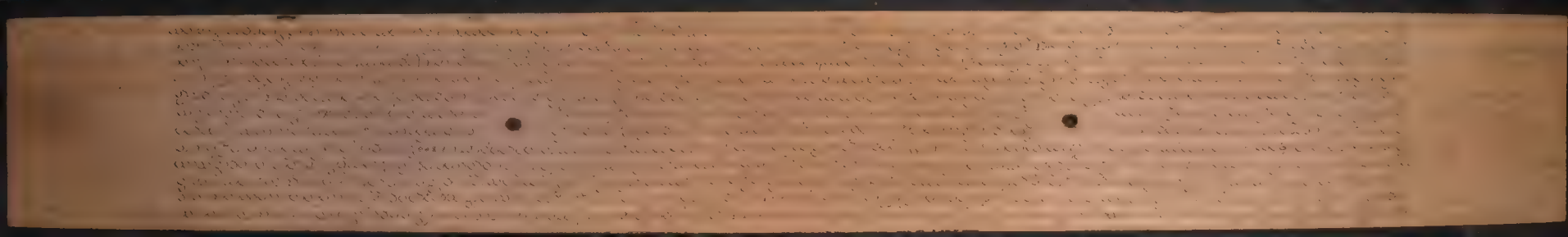


$$\{x_i\}_0$$



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, possibly from binding or damage. The text appears to be a continuous narrative or record, with some variations in line spacing and ink intensity.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located in the middle of the page. The text is organized into several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in the right margin, possibly a signature or a note. It appears to be written in the same cursive script as the main body of the text.



*[Faint, illegible handwritten notes]*

1891

1890

1880

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the lower-middle section of the text.

Handwritten text at the top center, possibly a title or header.

Handwritten text below the title, possibly a subtitle or a specific reference.

Handwritten text at the bottom center, possibly a signature or a date.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.



စိန္တဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks (possibly holes or ink blots) visible on the page. The text appears to be a formal letter or a record, given the structured layout and the use of capital letters at the beginning of lines.





Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left side of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp in the center.

1. The first part of the paper is devoted to a general  
discussion of the problem. It is shown that the  
problem is of great importance and that it has  
not been completely solved. The author then  
presents a new method for solving the problem.  
2. The second part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance and that it  
has not been completely solved. The author then  
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detailed study of the problem. It is shown that  
the problem is of great importance and that it  
has not been completely solved. The author then  
presents a new method for solving the problem.  
4. The fourth part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance and that it  
has not been completely solved. The author then  
presents a new method for solving the problem.  
5. The fifth part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance and that it  
has not been completely solved. The author then  
presents a new method for solving the problem.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, consisting of approximately 10 lines of cursive script.

Handwritten mark or symbol in the bottom left corner.

နိဗ္ဗာန်ရတနာဝိသုဒ္ဓိယောဝိသုဒ္ဓိယော

(X)



Handwritten text in a cursive script, possibly a signature or a name, located in the upper left corner of the document.

Handwritten text in a cursive script, possibly a date or a short phrase, located below the first line of text.

Handwritten text in a cursive script, possibly a signature or a name, located in the lower left corner of the document.

Handwritten text in a cursive script, possibly a date or a short phrase, located below the second line of text.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are several distinct sections of text, some of which are separated by small gaps or punctuation. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are several distinct sections of text, some of which are separated by small gaps or punctuation. The overall appearance is that of a well-preserved but aged piece of paper.

22

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80

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the page.

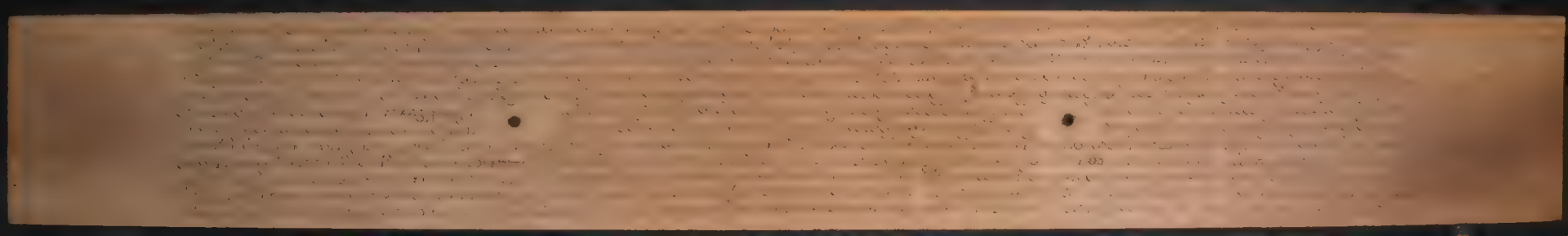


Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two distinct circular holes or indentations on the right side of the page, one near the top and one near the bottom. The paper is aged and yellowed.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and fills most of the page.









25



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The overall appearance is that of a historical or archival document.





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ಪ್ರಾಚೀನ ಪುಸ್ತಕ  
ಪ್ರಾಚೀನ ಪುಸ್ತಕ

ಪ್ರಾಚೀನ ಪುಸ್ತಕ  
ಪ್ರಾಚೀನ ಪುಸ್ತಕ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some visible ink smudges and a small dark spot near the center. The script is difficult to decipher due to its cursive nature and the age of the document.

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အားလုံးအား  
အားလုံးအား

အားလုံးအား

1. The first part of the paper is devoted to a general  
discussion of the problem. It is shown that the  
problem is of great importance and that it has  
not been completely solved. The author then  
presents a new method for solving the problem.  
2. The second part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance and that it  
has not been completely solved. The author then  
presents a new method for solving the problem.  
3. The third part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance and that it  
has not been completely solved. The author then  
presents a new method for solving the problem.  
4. The fourth part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance and that it  
has not been completely solved. The author then  
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5. The fifth part of the paper is devoted to a  
detailed study of the problem. It is shown that  
the problem is of great importance and that it  
has not been completely solved. The author then  
presents a new method for solving the problem.

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201

[illegible]



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many loops and flourishes. The text is arranged in several lines, filling most of the page. There are some faint, illegible markings at the top and bottom, possibly indicating a header or footer. The overall appearance is that of a historical document.

881



လယ်စာအလှူသမဂ္ဂပိရီဂရပ်ဖာရှင်

*Handwritten:* 2000











၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

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53





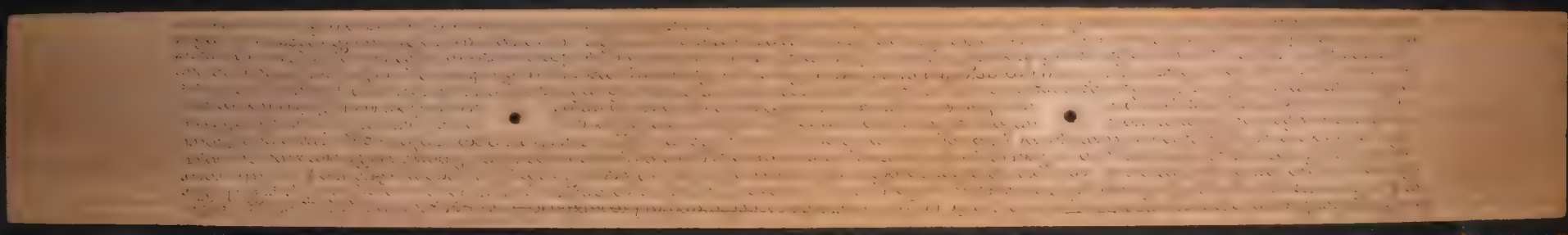
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are two small, dark circular marks or holes visible in the middle of the page, possibly from binding or damage. The text appears to be a continuous narrative or record, with some variations in line length and spacing. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten signature or mark at the bottom right corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. Some words are underlined, and there are occasional large, stylized initials or headings. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. Some words are underlined, and there are occasional large, stylized initials or headings. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several paragraphs. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and right side. The text appears to be in a European language, possibly German or French, given the structure and vocabulary visible. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged historical record.





Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two distinct dark circular marks on the page, one near the center and one towards the right side.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The handwriting is fluid and characteristic of a specific historical period.





52

2000



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(23)











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.































Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe. The text appears to be in a historical language, possibly Latin or a related European script, given the style and the use of certain characters like 'u' and 'v'.







Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a personal communication, possibly a letter, given the informal nature of the script and the presence of what might be a salutation or closing at the beginning and end.

(9)

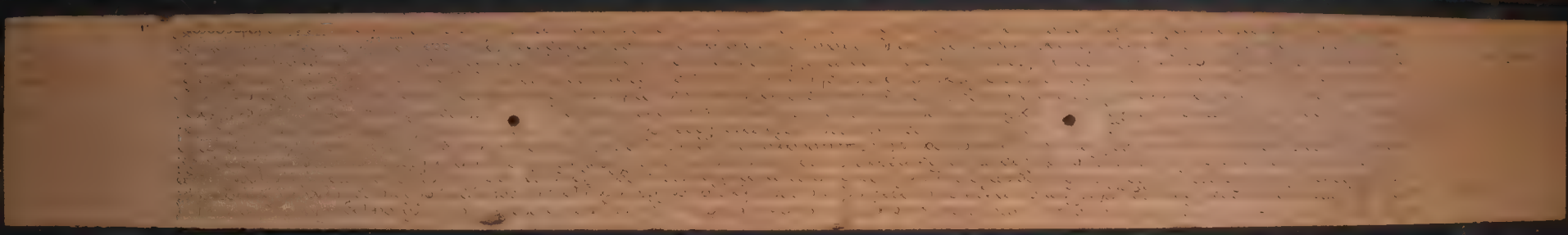
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.















29

$\frac{d}{dt} \left( \frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$











လေကုန်သွန်ပစ္စည်း

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Shirley Booth

သံဃာတော်  
နိဗ္ဗာန်

သံဃာတော်  
နိဗ္ဗာန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, possibly initial or signature-like words.







Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct dark spots, possibly holes or ink blots, visible in the middle section of the page.

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27

Handwritten text in the top right corner.

Main body of handwritten text, appearing to be a list or series of entries, possibly in a cursive script. The text is densely packed and spans most of the page width.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

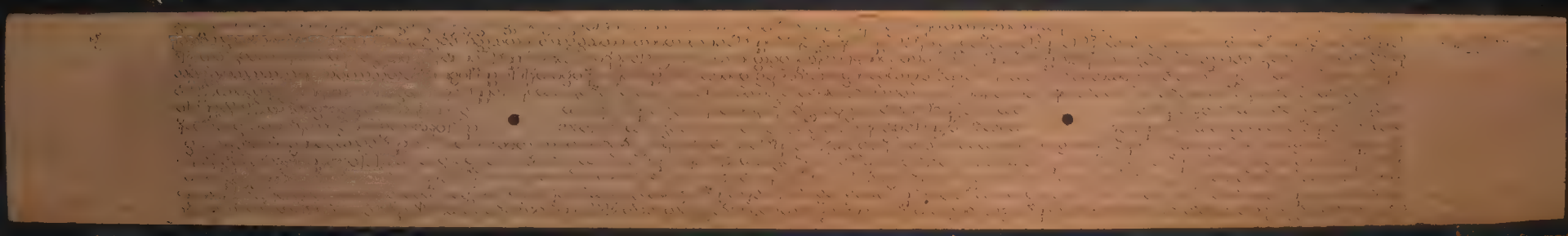


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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including two dark circular holes and some staining.

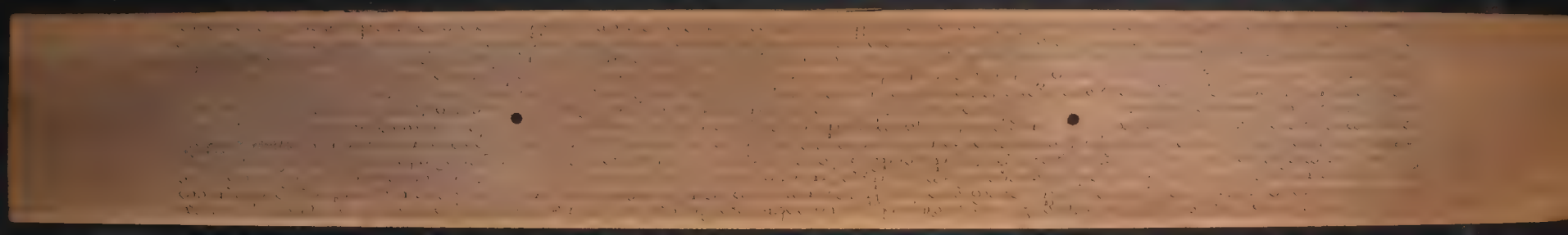




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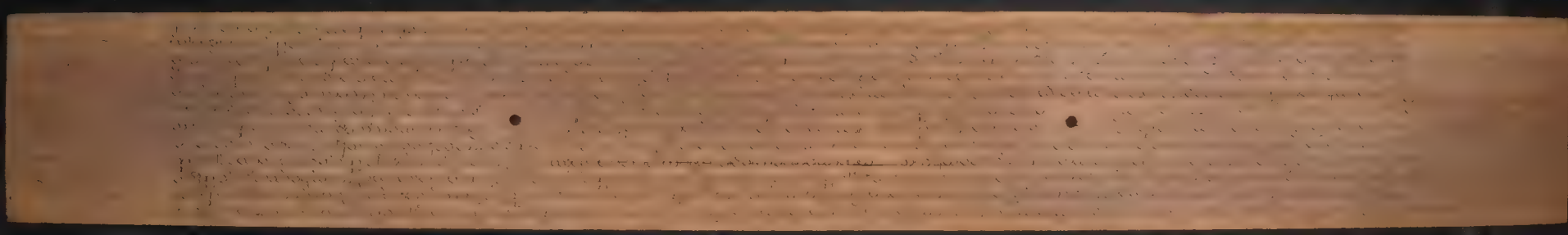


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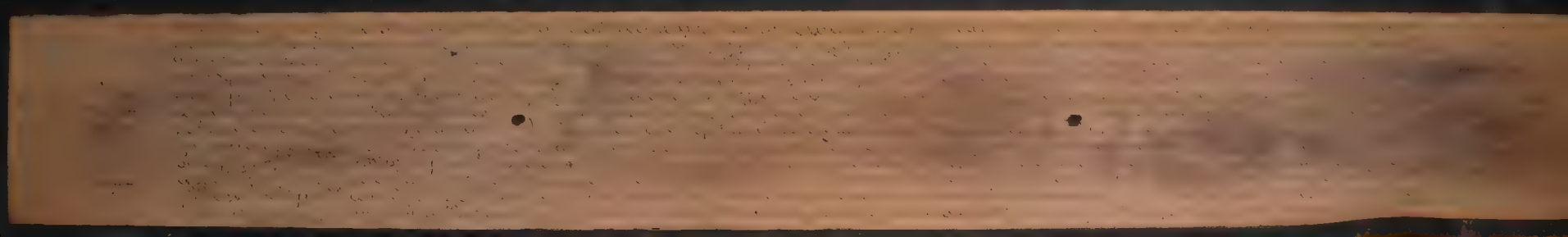
100

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

*(continued)*

100





22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the page.

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နိဗ္ဗာန်သုတ္တန်





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④ 在 1990 年 12 月 31 日, 公司应计提的坏账准备为:

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct dark spots or holes in the paper, one near the center and one towards the right. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z' and the presence of some special characters or ligatures. The overall appearance is that of a well-preserved but aged historical document.

22

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script is dense and fills the page. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.







（一）

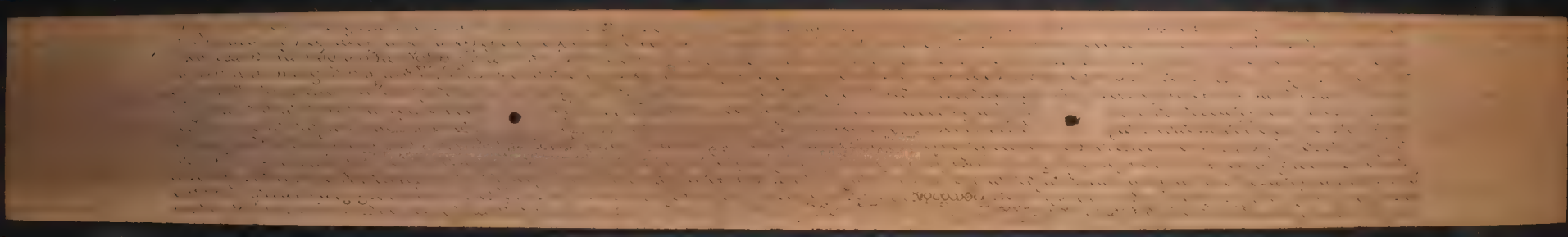
8. Suppose that



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of the holes which might have been for binding or sealing.







သီရိဗုဒ္ဓကလေးကလေးများ





2

*Chrysomelidae*

οὐκ ἔστιν ἡμεῖς

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အောက်လမ်း၊  
အောက်လမ်း၊

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly German or Dutch. The text is organized into several lines, with some words appearing to be capitalized or written in a larger, bolder script. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page. The overall appearance is that of an old, weathered manuscript.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two small dark spots (possibly holes or stains) and some fading. The script is highly stylized and difficult to decipher without a key.

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အခန်းကဏ္ဍမှာ အခြား  
သူတို့ထက် ပိုမို  
ဆိုးရွားပါသည်။

အချို့က ခံစားရသော  
အခန်းကဏ္ဍမှာ အခြား  
သူတို့ထက် ပိုမို  
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သူတို့ထက် ပိုမို  
ဆိုးရွားပါသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two dark circular marks, possibly holes or ink blots, visible on the right side of the page.

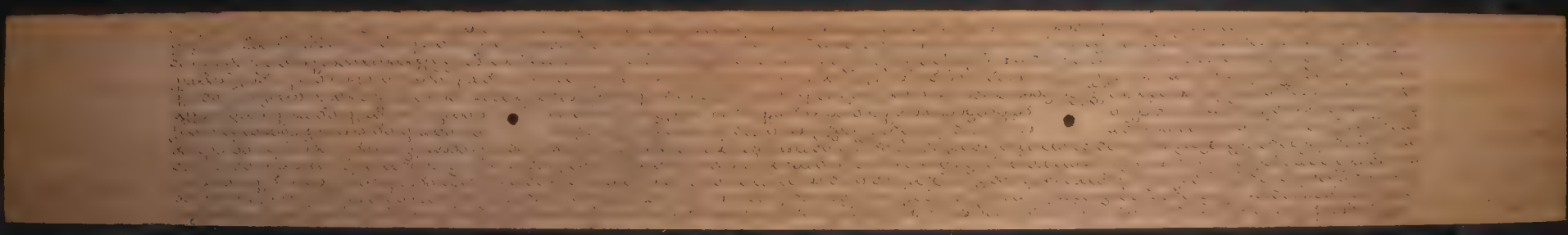


Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.





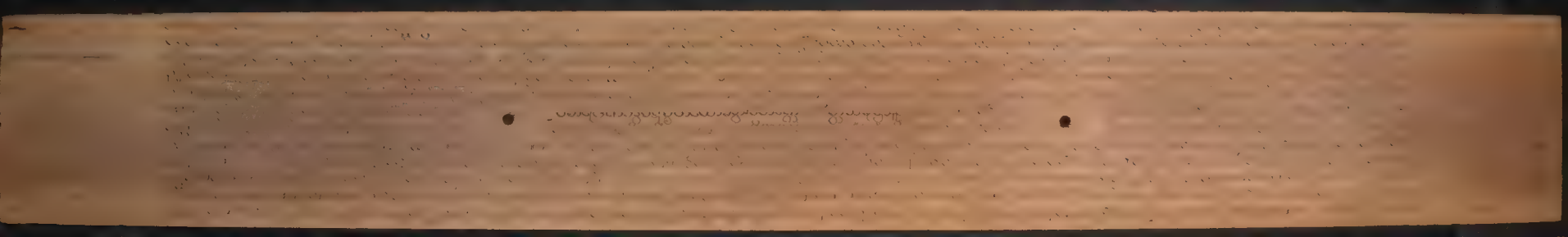
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, dark ink blotches or holes visible in the center of the page, which appear to be damage or intentional markings. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a signature or a title, located at the bottom right of the page.

[illegible]

19

ရာဇဝင်ဥပ္ပတ္တိတိသုဒ္ဓိ  
ရာဇဝင်ဥပ္ပတ္တိတိသုဒ္ဓိ



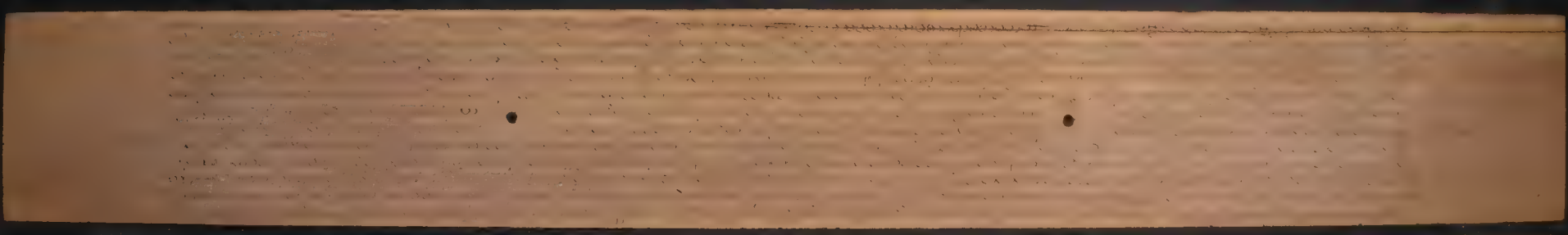
ရွာသွေးယု

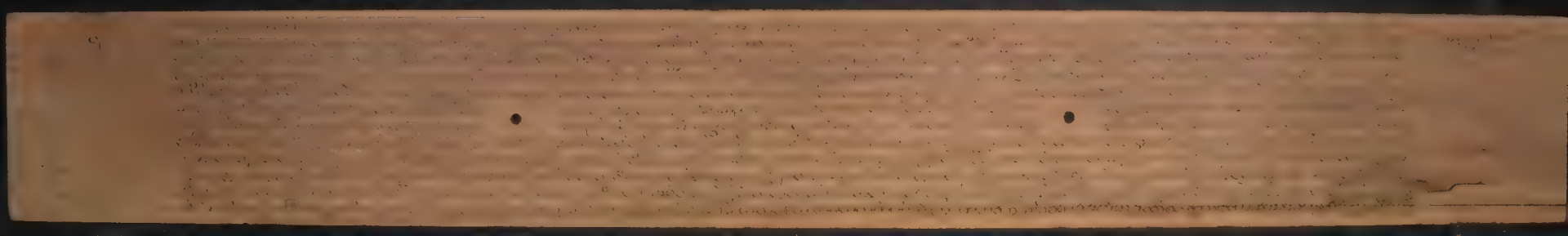
စာရိတ္တယု



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

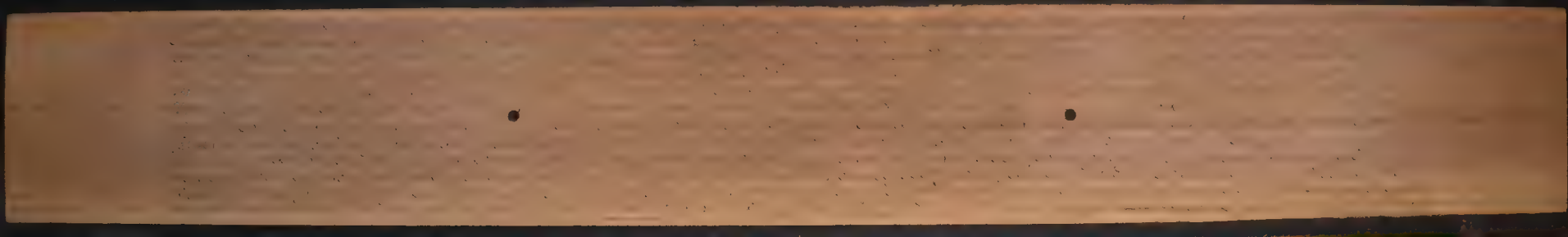
98







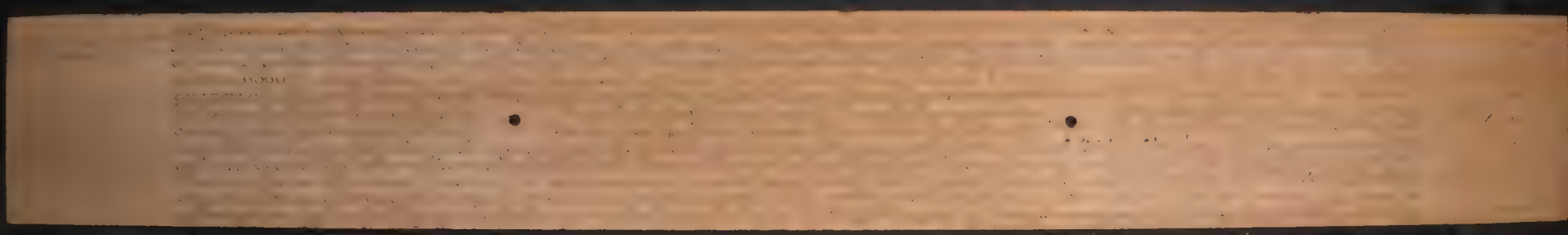




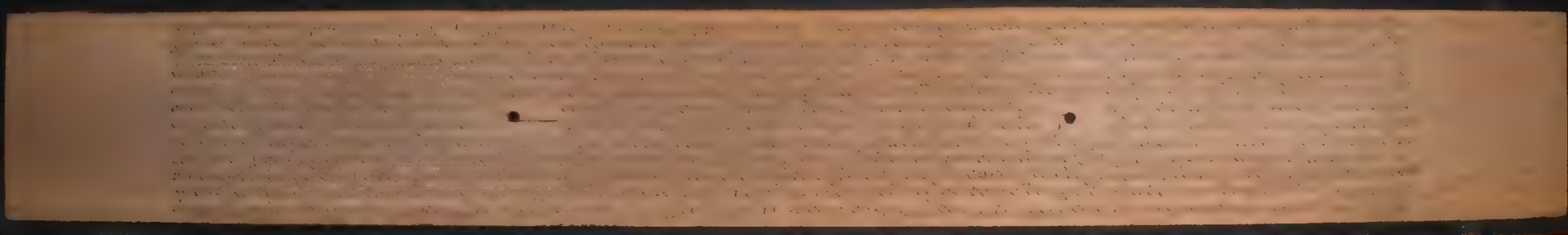
ဥပ္ပတ္တိယောဂ်သုတ္တံ  
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အဓိပတိ၊ ဝိဝါတိဝေ၊ နိပဋ္ဌာ

8059

ΕΠΙΣΤΟΛΗ ΑΠΟΚΑΛΥΨΕΩΣ  
ΔΕΥΤΕΡΗ

1200

1

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are two distinct circular marks, possibly holes or indentations, visible on the right side of the page.



Handwritten text in the upper left quadrant.

Handwritten text in the lower left quadrant.

Handwritten text in the lower left quadrant, below the previous block.

Handwritten text in the center of the page.

Handwritten text in the center of the page, to the right of the previous block.

Handwritten text in the center of the page, oriented vertically.

Small handwritten mark or character.

Handwritten text in the lower right quadrant.

Handwritten text in the lower right quadrant.

Handwritten text in the upper right quadrant.

Handwritten text in the lower right quadrant.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern English or a related language. There are several large, dark circular marks (possibly holes or ink blots) visible on the page, particularly in the center and towards the right side. The text is organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.



0080

0900

200

100

Age Group	Percentage of Respondents
18-29	85%
30-49	80%
50-69	75%
70+	70%

100

10

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127

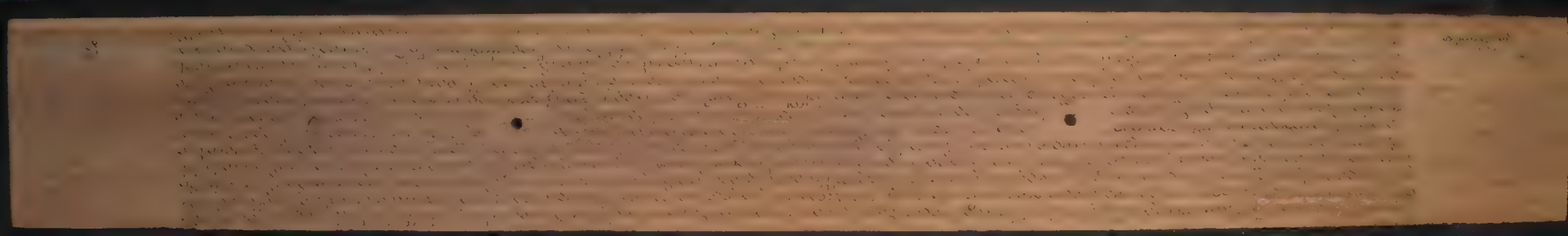
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters. The overall appearance is that of a well-preserved but aged historical document.

ကုသုတ္တရာသင်္ဂ

ဒုတိယသင်္ဂ  
ကုသုတ္တရာသင်္ဂ

ဗုဒ္ဓဂုဏ်သင်္ဂ

ကုသုတ္တရာသင်္ဂ





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text. The text is arranged in several lines, with some words being larger and more prominent than others. The overall appearance is that of a historical record or a personal letter.



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[illegible]

1. *Phragmites australis* (Cav.) Trin. ex Steud.

11. 11. 11

(1111111111)

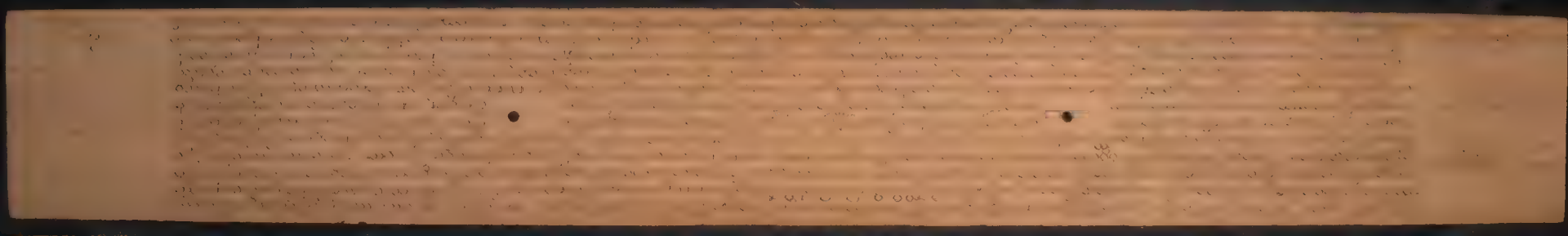
Singapore

အိတ်ကုတ်ယုတ်

2.

13  
K960330

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper left corner of the document.





Aug. 21, 1908





ကွယ်လွယ်နိုင်သောပစ္စည်း  
မဟုတ်ဘဲ ပစ္စည်း







20

1900











Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page area.

1270

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large, dark circular marks on the page, possibly holes or ink blots. The text is written in a dark ink on a light-colored, aged paper.





Handwritten text at the top center, possibly a title or date.

Main body of handwritten text, appearing to be a list or series of entries, though the script is very faint and difficult to decipher.

Handwritten text at the bottom center, possibly a signature or a date.









သယံဇာတတရား

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သယံဇာတတရား







444







3





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks (possibly holes or ink blots) visible on the page. The text appears to be in a historical language, possibly Latin or a related European script, given the structure and the use of capital letters at the beginning of some lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks (possibly holes or ink blots) visible on the page. The text appears to be in a historical language, possibly Latin or a related European script, given the structure and the use of capital letters at the beginning of some lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.









3



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1. *Pharmaceuticals* (1997) 10: 101-102.  
 2. *Pharmaceuticals* (1997) 10: 103-104.  
 3. *Pharmaceuticals* (1997) 10: 105-106.  
 4. *Pharmaceuticals* (1997) 10: 107-108.  
 5. *Pharmaceuticals* (1997) 10: 109-110.  
 6. *Pharmaceuticals* (1997) 10: 111-112.  
 7. *Pharmaceuticals* (1997) 10: 113-114.  
 8. *Pharmaceuticals* (1997) 10: 115-116.  
 9. *Pharmaceuticals* (1997) 10: 117-118.  
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 12. *Pharmaceuticals* (1997) 10: 123-124.  
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 96. *Pharmaceuticals* (1997) 10: 291-292.  
 97. *Pharmaceuticals* (1997) 10: 293-294.  
 98. *Pharmaceuticals* (1997) 10: 295-296.  
 99. *Pharmaceuticals* (1997) 10: 297-298.  
 100. *Pharmaceuticals* (1997) 10: 299-300.  
 101. *Pharmaceuticals* (1997) 10: 301-302.  
 102. *Pharmaceuticals* (1997) 10: 303-304.  
 103. *Pharmaceuticals* (1997) 10: 305-306.  
 104. *Pharmaceuticals* (1997) 10: 307-308.  
 105. *Pharmaceuticals* (1997) 10: 309-310.  
 106. *Pharmaceuticals* (1997) 10: 311-312.  
 107. *Pharmaceuticals* (1997) 10: 313-314.  
 108. *Pharmaceuticals* (1997) 10: 315-316.  
 109. *Pharmaceuticals* (1997) 10: 317-318.  
 110. *Pharmaceuticals* (1997) 10: 319-320.  
 111. *Pharmaceuticals* (1997





Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.





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1. Handwritten text in a cursive script, likely a historical document or manuscript.  
 2. The text is written in a dark ink on aged, yellowed paper.  
 3. The script is highly stylized and difficult to decipher without specialized knowledge.  
 4. There are several lines of text, some of which are underlined.  
 5. The document appears to be a single page from a larger volume.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line begins with a large, stylized character, possibly a religious or administrative title. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, illegible markings at the bottom right corner, possibly indicating a date or location. The overall appearance is that of a well-preserved but aged piece of paper with a single hole punch visible on the right side.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark circular marks, possibly holes or ink blots, on the right side of the page. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

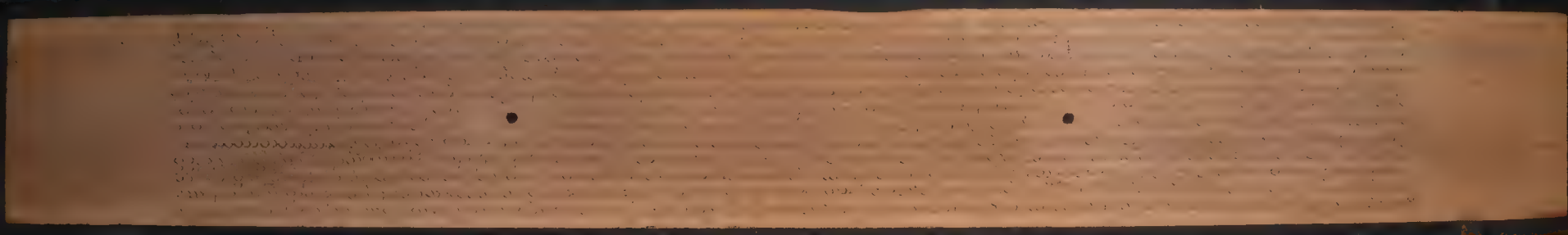






Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the page, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'X' and 'C'.





171

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases underlined or written in a slightly larger, bolder script. The handwriting is fluid and characteristic of the 17th or 18th century. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.



113

— 234 —









1. The first part of the paper is devoted to a general  
 discussion of the problem. It is shown that the  
 problem is of great importance in the theory of  
 functions of a complex variable. The problem is  
 solved in the case of a certain class of functions.  
 The results are then applied to the theory of  
 differential equations. The paper is divided into  
 two parts. The first part is devoted to a  
 general discussion of the problem. The second  
 part is devoted to the application of the results  
 to the theory of differential equations. The  
 paper is written in a clear and concise style.  
 The results are presented in a logical and  
 systematic manner. The paper is a valuable  
 contribution to the theory of functions of a  
 complex variable.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink blots, located near the center of the page. The text is arranged in several lines, with some words appearing to be in a different script or language than the main body of text.

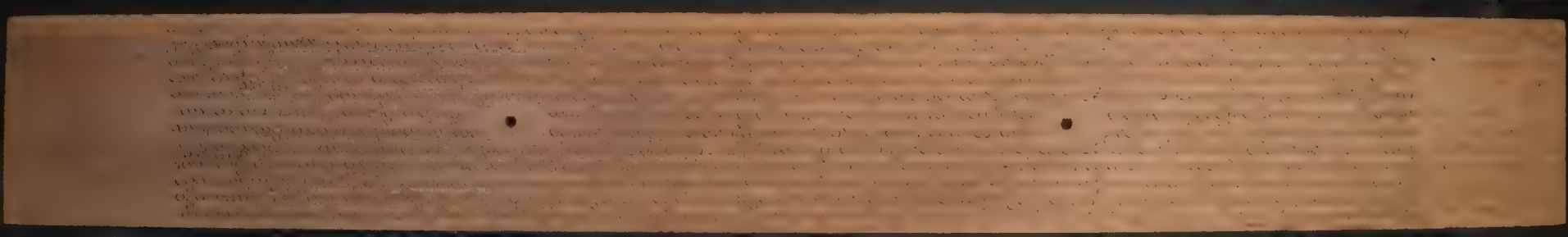
61

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin. The text appears to be organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved but aged historical record.









25



9.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a historical record or a personal journal entry.

9

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Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be ligatures or stylized variations. There are two distinct dark circular marks on the page, one near the center-left and one near the center-right, which appear to be punch holes or ink blots.

ဒုတိယအပိုဒ်

အဆုံး

59

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single column, with some lines starting with a small initial or mark. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern handwriting. There are two large, dark circular marks on the page, possibly from binding or damage. The text is written in a dark ink on aged, slightly discolored paper.

Small handwritten note or signature in the top right corner.

Small handwritten note or signature in the bottom right corner.















Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular marks on the page, one near the center and one towards the right side. The paper is aged and yellowed.

ad

ကောသလဝိသုဒ္ဓိဝဂ္ဂပါဌ

1150

1. *Phragmites australis* (Cav.) Trin. ex Steud.

— *Chlorophyll a* (mg/g dry weight) = 12.72 (OD<sub>680</sub>) + 0.0001 (OD<sub>680</sub>)<sup>2</sup> - 0.0001 (OD<sub>680</sub>)<sup>3</sup> - 0.0001 (OD<sub>680</sub>)<sup>4</sup> - 0.0001 (OD<sub>680</sub>)<sup>5</sup> - 0.0001 (OD<sub>680</sub>)<sup>6</sup> - 0.0001 (OD<sub>680</sub>)<sup>7</sup> - 0.0001 (OD<sub>680</sub>)<sup>8</sup> - 0.0001 (OD<sub>680</sub>)<sup>9</sup> - 0.0001 (OD<sub>680</sub>)<sup>10</sup> - 0.0001 (OD<sub>680</sub>)<sup>11</sup> - 0.0001 (OD<sub>680</sub>)<sup>12</sup> - 0.0001 (OD<sub>680</sub>)<sup>13</sup> - 0.0001 (OD<sub>680</sub>)<sup>14</sup> - 0.0001 (OD<sub>680</sub>)<sup>15</sup> - 0.0001 (OD<sub>680</sub>)<sup>16</sup> - 0.0001 (OD<sub>680</sub>)<sup>17</sup> - 0.0001 (OD<sub>680</sub>)<sup>18</sup> - 0.0001 (OD<sub>680</sub>)<sup>19</sup> - 0.0001 (OD<sub>680</sub>)<sup>20</sup> - 0.0001 (OD<sub>680</sub>)<sup>21</sup> - 0.0001 (OD<sub>680</sub>)<sup>22</sup> - 0.0001 (OD<sub>680</sub>)<sup>23</sup> - 0.0001 (OD<sub>680</sub>)<sup>24</sup> - 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0.0001 (OD<sub>680</sub>)<sup>148</sup> - 0.0001 (OD<sub>680</sub>)<sup>149</sup> - 0.0001 (OD<sub>680</sub>)<

[illegible]

*Journal of Management Studies*, 1987, 20(6), 611-624

1. *Phragmites australis* (Cav.) Trin. ex Steud.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a small mark or initial. The paper shows signs of wear, including two small dark spots and a faint horizontal line near the bottom left.

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3

1. *Phragmites australis* (Cav.) Trin. ex Steud.







3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible on the right side of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'x' and 'y' which often represent 'ch' and 'j' respectively in such contexts. The overall appearance is that of a well-preserved but aged historical artifact.

(10)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, illegible markings in the upper left corner, possibly indicating a date or location. The overall appearance is that of a well-preserved but aged piece of paper.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The script is dense and difficult to decipher without specialized knowledge of the language.



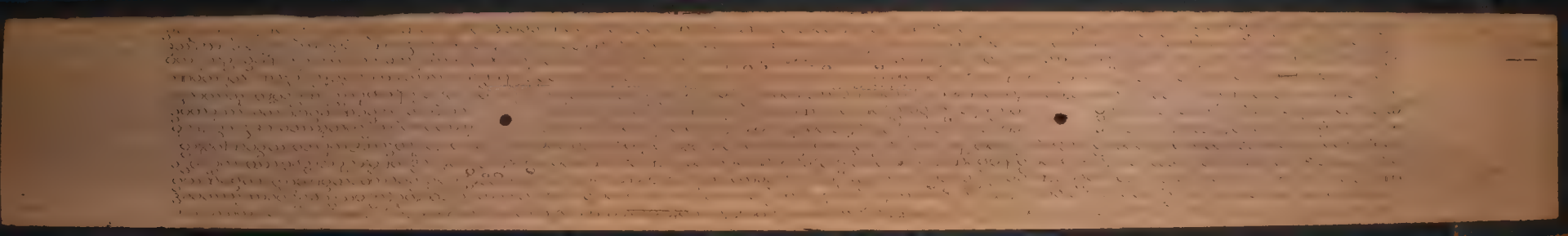




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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly holes or ink smudges, located near the center of the page.





54

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a continuous narrative or a list of items, with some words and phrases being repeated or emphasized. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a continuous narrative or a list of items, with some words and phrases being repeated or emphasized. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and diacritics. The document is aged, showing signs of wear and discoloration. There are two dark circular marks, possibly holes or ink stains, on the right side of the page. The text is written on a light-colored, textured surface, possibly parchment or paper.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Hebrew or Arabic, given the context of the image.

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21

*Journal of Management Studies*, 19(1), 67-80.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of the holes, which might have been used for binding or filing.



422.336.2 (K. 237)

















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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten title or section header in a cursive script, possibly indicating a specific topic or chapter within the document.

Continuation of the handwritten text in a cursive script, following the title. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.







ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible binding holes.







Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The right margin contains several lines of text, which appear to be a list or a series of entries, possibly related to the main body of text. The overall appearance is that of an old, handwritten record or account.



Handwritten Burmese script on aged paper, featuring two columns of text. The script is dense and cursive, typical of traditional Burmese writing. There are two circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The paper shows signs of age, including discoloration and some staining.

2000-2001



43

2017年12月15日

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might indicate where the document was once bound or sealed.







[illegible]



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle section of the text. The overall appearance is that of a well-preserved but aged piece of paper.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The text is written in a cursive style, with many ligatures and flourishes. The overall appearance is that of a historical manuscript or a document from a past era.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'u' and 'v'. The script is dense and fills most of the page. There are some faint, illegible markings at the top left, possibly a date or header. The paper is aged and shows signs of wear, including two distinct dark spots (possibly holes or stains) and some discoloration.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, on the left side of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, on the left side of the page.

21114 *Staph. aureus* 14-10-1941





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or used as a flyleaf. The text appears to be in a European language, possibly Latin or German, given the use of letters like 'v' and 'w'.

(2)

*Journal of Management Education* 30(6)

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and covers the majority of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or had a specific function. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, stylized initial letters, possibly 'S' or 'M', which may indicate the start of a new section or a significant word. The text appears to be a continuous narrative or a list of items, though the specific content is difficult to decipher due to the cursive nature of the script. The paper shows signs of wear, including small holes and discoloration.







သောတရားတော်ကို ဝိသုဒ္ဓိပြုစေရန် အလှူတော်ကို ပြုစုတော်မူပါရန်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the right side of the page, possibly from a binding or punch.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text, possibly a date or a specific reference, located in the upper middle section of the document.

Handwritten text at the bottom right corner, possibly a signature or a concluding note.









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1870

Handwritten text in a cursive script, possibly a name or address, located in the upper left corner of the document.

Handwritten text in a cursive script, possibly a name or address, located in the middle left section of the document.

Handwritten text in a cursive script, possibly a name or address, located in the lower left section of the document.

Handwritten text in a cursive script, possibly a name or address, located in the bottom left corner of the document.

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Handwritten text in a cursive script, possibly a name or address, located in the middle right section of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.



1871

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1900

John W. Lutz

ယသဝနနာယဝံ

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Handwritten text at the top center of the page, possibly a title or header.

Main body of handwritten text on the left side of the page, consisting of several lines of cursive script.

Handwritten text at the bottom of the page, likely a signature or footer.

21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top left, possibly a date or header. The text appears to be a continuous narrative or record, with some lines starting with capital letters. The paper shows signs of wear, including small dark spots and a general yellowing.

Handwritten text in the top right corner, possibly a signature or a date.



(c)









